

1st ALTO SAX

Composed and Arranged by
BILL HOLMAN

TOLD YOU SO HOMESTEAD HIGH SCHC

♩ = 116

f a b c

Soli d e f g

A 7 1-7 mg 8

9 10 11 12 13-16

B 7 24

25 26 27 *ff* 28 29-32

C 16 33-48

D 8

Handwritten musical notation on a staff, measures 57-60. Includes dynamic marking *mf* and a circled '2' above the staff.

Handwritten musical notation on a staff, measures 61-66. Includes dynamic marking *mf* and a circled 'E' above the staff.

Handwritten musical notation on a staff, measures 67-70. Includes dynamic marking *f*.

Handwritten musical notation on a staff, measures 72-73 and 74-80. Includes dynamic marking *f* and a circled '7' above the staff.

Handwritten musical notation on a staff, measures 81-87. Includes dynamic marking *mp* and a circled 'F' above the staff.

Handwritten musical notation on a staff, measures 88-92. Includes dynamic marking *mp* and a circled 'A' above the staff.

Handwritten musical notation on a staff, measures 93-98. Includes dynamic marking *mf* and circled annotations: *(Soli) STAND* and *(G) no vibrati*.

Handwritten musical notation on a staff, measures 99-102. Includes dynamic marking *mf*.

Handwritten musical notation on a staff, measures 103-104. Includes dynamic marking *mf*.

Handwritten musical notation on a staff, measures 105-106. Includes dynamic marking *mf*.

Musical staff 109-112. Treble clef, key signature of two sharps (F# and C#). Measures 109-112. Measure 110 has a fermata over a dotted quarter note. Measure 111 has a triplet of eighth notes. Measure 112 has a sharp sign above a note.

Musical staff 113-115. Treble clef. Measure 113 has a circled 'H' above the staff. Measures 113-115. Measure 115 has a sharp sign above a note.

Musical staff 117-119. Treble clef. Measures 117-119. Measure 119 has a sharp sign above a note.

Musical staff 120-122. Treble clef. Measures 120-122. Measure 120 has a triplet of eighth notes. Measure 122 has a sharp sign above a note.

Musical staff 123-126. Treble clef. Measures 123-126. Measure 123 has a circled 'V' above the staff. Measure 124 has a triplet of eighth notes. Measure 125 has a triplet of eighth notes. Measure 126 has a sharp sign above a note.

Musical staff 127-131. Treble clef. Measures 127-131. Measure 127 has a circled 'I' above the staff. Measure 130 has a circled '1' above the staff. Measure 131 has a sharp sign above a note.

Musical staff 132-135. Treble clef. Measures 132-135. Measure 132 has a triplet of eighth notes. Measure 133 has a circled '2' above the staff. Measure 134 has a circled '2' above the staff. Measure 135 has a circled '2' above the staff.

Musical staff 136-139. Treble clef. Measures 136-139. Measure 136 has a triplet of eighth notes. Measure 137 has a circled '3' above the staff. Measure 138 has a circled '3' above the staff. Measure 139 has a circled '3' above the staff.

Musical staff 140-143. Treble clef. Measures 140-143. Measure 140 has a circled '3' above the staff. Measure 141-143 are indicated by a thick black bar.

141-143

140

4

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). A circled letter 'J' is written above the first few notes. The staff contains measures 144 through 147. Measure 144 starts with a forte (f) dynamic. The notes are mostly quarter and eighth notes with various articulations like accents and slurs.

Handwritten musical notation on a single staff, continuing from the previous staff. It contains measures 148 through 151. Measure 150 features a triplet of eighth notes. The dynamics are mostly forte (f).

Handwritten musical notation on a single staff. It contains measures 152 through 155. Measure 152 is marked with a mezzo-forte (mf) dynamic. Measure 153 is marked with a forte (f) dynamic. Measure 154 is marked with a fortissimo (ff) dynamic. A circled letter 'K' is written above the first measure. The word "(STRAIGHT)" is written above the staff in measure 153. The notes are mostly quarter notes with accents.

Handwritten musical notation on a single staff, continuing from the previous staff. It contains measures 156 through 160. Measure 156 has accents over the first three notes. Measure 159 has a triplet of eighth notes. Measure 160 ends with a double bar line. Dynamics include forte (f) and fortissimo (ff).

Handwritten musical notation on a single staff. It contains measures 161 through 171. Measure 161 is marked with a circled letter 'K' and a large number '7' above it, indicating a seven-measure rest. Measures 168 through 171 contain quarter notes with various articulations. Dynamics include forte (f).

Handwritten musical notation on a single staff. It contains measures 172 through 177. Measure 172 is marked with fortissimo (ff). Measure 173-176 is a four-measure rest. Measure 177 is marked with a forte (f) dynamic. The staff ends with a double bar line.

2nd ~~TENOR~~ ALTO SAX

Composed and Arranged by
BILL HOLMAN

TOLD YOU SO

Musical score for 2nd Alto Saxophone part of "Told You So". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a dynamic marking of *f* (forte). The first staff contains the main melody, marked with accents and a *(Soli)* instruction. Below the main melody are five systems of chords, labeled A through E, each consisting of two staves. Chord A (measures 1-8 and 9-16) is an octaves-instrument chord (8). Chord B (measures 17-24 and 25-32) is an octaves-instrument chord (8). Chord C (measures 33-40 and 41-48) is a tenor instrument chord (TENOR) and an octaves-instrument chord (8). Chord D (measures 49-56 and 57-64) is an octaves-instrument chord (8). Chord E (measures 65-71 and 72) is a seven-instrument chord (7). The final staff (measures 73-80) features a seven-instrument chord (7) and a final melodic phrase with an accent.

71 72 73 74-80

MP 81 82 83 84 85 86 87

88 89 90 91 92

93 94 95 96 *Soli* 97 98

99 100 101 102

103 104 105

alt II Ag B

3

2

alt II ry 4

49

(J)

144 f 145 146 147

148 149 150 151

(SRAIBHT)

mf 152 f 153 154 ff 155

157

[K]

7

159 ff

4

161 f

1st TENOR SAX

Composed and arranged by
BILL HOLMAN

TOLD YOU SO

$\text{♩} = 116$

a b c

Saxi

d e f g h

A

7 8

9 10 11 12

13-16

B

17-20

3

21-23 24

25 26 27

28 29

C Solo
 G Bm⁷ Dm E⁷ A⁷ D⁷ G D⁷+s G Bm⁷ Dm E⁷ A⁷ D⁷

G⁷ C C#^o G F#⁷(b9) F⁹ E⁷(#9) A⁷ D⁷(sus)

D G Bm⁷ Dm E⁷ A⁷ D⁷ G D⁷+s G Bm⁷ Dmi E⁷ A⁷ D⁷+s

mf 57 58 59 60

3

61-63 64 mf

E 65 66 67 68

f 69 70 71 72

3

73 74-76

77-80

F

mp 81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

Soli G

mf

99 100 101 102

103 104 105

106 107 108 109

110 111 112 113

H

114 115 116 117

118 119 120

M

121 122 123 124 125 126 127 128 129 130

15 TENOR (X)

124 125 126

127 128 129 130 131

132 133 134 135

136 137 138 f 139 mf

140 141-143 144 f

145 146 147 148

149 150 151 mf 152

(STRONG)
153 f 154 ff 155 ff 156

157 f 158 159 160

Tenor T p 74

Handwritten musical notation on two staves. The top staff starts with a treble clef and a key signature of one sharp (F#). It contains a whole rest followed by a measure with a circled '7' and a whole note. The next measure has a half note with 'mf' below it, followed by a quarter note, a half note, and a quarter note. The bottom staff starts with a bass clef and a key signature of one sharp. It contains a quarter note, a quarter rest, a triplet of eighth notes with 'ff' below, a quarter note with an accent (^), a whole rest with a circled '4', and a quarter note with 'f' below.

Pen 1 p. 5

2ND TENOR

TOLD YOU SO

COMP/ARR by BILL HOLMAN

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *f* (forte). The melody features eighth and quarter notes with various accidentals. A *sol* (soli) marking is present above the staff.

Handwritten musical notation on a staff. It includes a dynamic marking of *f* and a boxed section labeled **A**. The notation includes a circled 7 and a circled 2. The piece concludes with a dynamic marking of *mf* (mezzo-forte).

Handwritten musical notation on a staff, primarily consisting of rests and some rhythmic markings.

Handwritten musical notation on a staff, starting with a boxed section labeled **B**. It includes a circled 7 and a circled 4. Above the staff, there are handwritten notes: "1 2 3 4" and "be 3 4".

Handwritten musical notation on a staff, starting with a boxed section labeled **C**. It includes a circled 16 and a circled 8. A dynamic marking of *mf* is present below the staff.

Handwritten musical notation on a staff, starting with a boxed section labeled **E**. It includes a circled 3 and a dynamic marking of *mf*.

Handwritten musical notation on a staff, featuring a circled 3 and various rhythmic markings.

Handwritten musical notation on a staff, primarily consisting of rests and a circled 7.

(F)

Handwritten musical notation on a staff, measures 81-86. Includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The notes are: 81 (G4), 82 (A4), 83 (B4), 84 (C5), 85 (B4), 86 (A4).

Handwritten musical notation on a staff, measures 87-92. Includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The notes are: 87 (G4), 88 (A4), 89 (B4), 90 (C5), 91 (B4), 92 (A4).

Handwritten musical notation on a staff, measures 93-98. Includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The notes are: 93 (G4), 94 (A4), 95 (B4), 96 (C5), 97 (B4), 98 (A4).

Handwritten musical notation on a staff, measures 99-102. Includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The notes are: 99 (G4), 100 (A4), 101 (B4), 102 (C5).

Handwritten musical notation on a staff, measures 103-105. Includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The notes are: 103 (G4), 104 (A4), 105 (B4).

Handwritten musical notation on a staff, measures 106-109. Includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The notes are: 106 (G4), 107 (A4), 108 (B4), 109 (C5).

Handwritten musical notation on a staff, measures 110-113. Includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The notes are: 110 (G4), 111 (A4), 112 (B4), 113 (C5).

Handwritten musical notation on a staff, measures 114-117. Includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The notes are: 114 (G4), 115 (A4), 116 (B4), 117 (C5).

Handwritten musical notation on a staff, measures 118-120. Includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The notes are: 118 (G4), 119 (A4), 120 (B4).

Handwritten musical notation on a staff, measures 121-124. Includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The notes are: 121 (G4), 122 (A4), 123 (B4), 124 (C5).

Tema 1 da 2

124 125 126

127 128 129 130 131

132 133 134 135

136 137 138 139

140 141-143 144

145 146 147 148

149 150 151 152

153 154 155 156

157 158-160

I TOLD YOU SO

4TH TENOR

BARITONE SAX

Composed and Arranged by
BILL HOLMAN

TOLD YOU SO

$\text{♩} = 116$

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of 16 measures of music, divided into sections A, B, C, and D. The score includes various musical notations such as dynamics (f, mf, sf), articulation (accents), and phrasing slurs. Section A (measures 7-8) features a melodic line with a fermata and a dynamic marking of *mf*. Section B (measures 17-22) contains a melodic line with a dynamic marking of *sf*. Section C (measures 29-32) and Section D (measures 33-40) are primarily rests, indicating where the saxophone player should be silent. Measure numbers 1-16 are indicated below the staff lines.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 57-60. Dynamics: *mf*. Measure 57 starts with a fermata. Measure 60 has a fermata.

Musical staff 2: Treble clef. Measures 61-66. Measure 61-63 is a triplet. Measure 64 has a circled chord symbol 'E'. Dynamics: *mf*. Measure 66 has a fermata.

Musical staff 3: Treble clef. Measures 67-70. Measure 69 has a fermata. Measure 70 has a fermata.

Musical staff 4: Treble clef. Measures 71-73. Measure 71 has a circled chord symbol 'E'. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74-80 is a 7-measure rest.

Musical staff 5: Treble clef. Measures 81-87. Measure 81 has a circled chord symbol 'E'. Measure 84 has a fermata. Measure 87 has a fermata.

Musical staff 6: Treble clef. Measures 88-92. Measure 88 has a fermata. Measure 90 has a fermata. Measure 92 has a fermata.

Musical staff 7: Treble clef. Measures 93-98. Measure 93 has a fermata. Measure 95 has a fermata. Measure 96 has a circled chord symbol 'G'. Measure 97 has a fermata. Measure 98 has a fermata. Dynamics: *mf*. Above measure 91 is the word "Solo".

Musical staff 8: Treble clef. Measures 99-102. Measure 99 has a fermata. Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata.

Musical staff 9: Treble clef. Measures 103-105. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata.

BARI

TOLD YOU SO

110 111 112

113 114 115 116

117 118 119

120 121

122 123

124 125 126 127 128 129 130 131

132 133 134 135

136 137 138 139

140 141-143

Handwritten musical score for a piece in G major, measures 144-177. The score is written on seven staves. It includes various musical notations such as treble clef, key signature (two sharps), time signature (4/4), and dynamic markings like "ff" and "f". There are also performance instructions like "1", "2", and "3" above notes, and a circled "K" at the start of measure 161. The piece concludes with a double bar line and a fermata over the final note in measure 177.

1st TRUMPET

TOLD YOU SO

(♩ = 116)

Musical staff with notes and dynamics. Dynamics include *f*, *a*, *b*, and *c*. The staff shows a melodic line with various articulations and slurs.

Fingerings for measures 5-16. Measure 5: *d-h*. Measure 15: *1-15*. Measure 16: *16*. Includes a circled letter **A** above measure 15.

Fingerings for measures 17-22. Measure 20: *17-22*. Includes a circled letter **B** above measure 17.

Musical staff with notes and dynamics. Dynamics include *ff*. Includes a circled letter **C** above measure 25. Measure 23-24: *23-24*. Measure 25-27: *25-27*. Measure 28: *28 ff*.

Fingerings for measures 29-48. Measure 29-32: *29-32*. Measure 33-40: *33-40*. Measure 41-48: *41-48*. Includes a circled letter **D** above measure 33.

Musical staff with notes and dynamics. Dynamics include *mf*. Includes a circled letter **D** above measure 44. Measure 44-56: *44-56*. Measure 57: *57*. Measure 58: *58*.

Fingerings for measures 61-63. Measure 61-63: *61-63*. Includes a circled letter **D** above measure 61.

Musical staff with treble clef and key signature of one sharp (F#). Measure 64 starts with a *mf* dynamic. A circled 'E' is written above the staff. Measures 65, 66, and 67 are marked below the staff.

Musical staff with measures 68, 69, 70, and 71. Measure 70 has a *f* dynamic, and measure 71 has a *mf* dynamic.

Musical staff with measures 72, 73, and 74-80. Measure 72 has a *f* dynamic. A circled 'F' is written above the staff. A circled '7' is written above the staff. The word 'tonic' is written above the staff.

Musical staff with measures 81-88 and 89-96. A circled 'F' is written above the staff. A circled '8' is written above the staff.

Musical staff with measures 97-104 and 105-112. A circled 'G' is written above the staff. The word 'sayes' is written above the staff. A circled '8' is written above the staff.

Musical staff with measures 113-119, 120, 121, and 122. A circled 'H' is written above the staff. A circled '7' is written above the staff. Measure 120 has a *f* dynamic. Measure 122 has an accent (^) above the staff.

Musical staff with measures 123-124, 125, 126, 127, and 128. A circled '2' is written above the staff. A circled '1' is written above the staff.

Musical staff with measures 129-132. A circled 'I' is written above the staff. A circled 'A' is written above the staff.

Musical staff with measures 133-136. A circled 'A' is written above the staff.

Musical staff with measures 137-140. A circled 'A' is written above the staff. The text '1st copy pg 2' is written below the staff.

Handwritten musical score for a trumpet part, consisting of several staves of music with various annotations and performance markings.

Staff 1: Measures 141-143 (triplets), 144 (*f*), 145, 146 (triplets).

Staff 2: Measures 147, 148, 149, 150.

Staff 3: Measures 151, 152 (*mf*), 153 (*f*), 154. Includes the instruction "(STRAIGHT)".

Staff 4: Measures 155 (*ff*), 156, 157 (*f*), 158 (triplets).

Staff 5: Measures 159 (*mf*), 160, 161 (circled "K"), 162-164 (triplets).

Staff 6: Measures 165-168 (circled "A").

Staff 7: Measures 169-171 (triplets), 172 (*ff*), 173-176 (circled "A").

Staff 8: Measure 177 (*f*). Includes performance markings: "8 V U" with arrows pointing up and a circled "1".

1st Trp't pg. 3

2nd TRUMPET

BILL HOLMAN

TOLD YOU SO

(A) $\text{♩} = 116$

5 (A) 15 (CUP) LEAD

d-h 1-15 16 *mf*

(B)

17 18 19 20 21 22 23

(OPEN) 2

24 25 26-27 28 *ff*

(C)

29-32 33-40 41-48

(D)

49-56 *mf* 57 58

59 60 61-63

3
141-143
144 *f*
145
146

147
148
149
150

(STRAIGHT)
151
mf
152
153 *f*
154

155
156
157
158

(K)
159
mf
160
161
162-164
3

A

165-168
Lead
3
169-171
ff
172
173-176
A

177 *f*

Trpt. II pg 3

3rd TRUMPET

BILL HOLMAN

TOLD YOU SO

Slow Ballad

d=116

A 5 (A) 15 (CUP) 16 *mf*

B 17 18 19 20 21 22 23 (OPEN) 2 28 *ff*

C 29-32 (C) 8 8 8

D 44-56 8 *mf* 57 58 3 61-63 60

-2. I TOLD YOU SO

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 64 starts with a circled 'E' above the staff. Dynamics include *mf*. Measure numbers 65, 66, and 67 are indicated below the staff.

Musical staff 2: Continuation of the melody. Measure numbers 68, 69, 70, and 71 are indicated below the staff. Dynamics include *f* and *mf*.

Musical staff 3: Continuation of the melody. Measure numbers 72, 73, and 74-80 are indicated below the staff. Dynamics include *f*. A circled '7' is written above the staff.

Musical staff 4: Continuation of the melody. Measure numbers 81-88 and 89-96 are indicated below the staff. A circled 'F' is written above the staff.

Musical staff 5: Continuation of the melody. Measure numbers 97-104 and 105-112 are indicated below the staff. A circled 'G' is written above the staff. The word "Saxes" is written above the staff.

Musical staff 6: Continuation of the melody. Measure numbers 113-119, 120, 121, and 122 are indicated below the staff. A circled 'H' is written above the staff. Dynamics include *f*. A circled '7' is written above the staff.

Musical staff 7: Continuation of the melody. Measure numbers 123-124, 125, 126, 127, and 128 are indicated below the staff. A circled '2' is written above the staff.

Musical staff 8: Continuation of the melody. Measure numbers 129, 130, 131, and 132 are indicated below the staff. A circled 'I' is written above the staff.

Musical staff 9: Continuation of the melody. Measure numbers 133, 134, 135, and 136 are indicated below the staff. A circled '3' is written above the staff.

Musical staff 10: Continuation of the melody. A circled 'A' is written above the staff.

Handwritten musical score for 3rd Trumpet, measures 141-177. The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions like "STRAIGHT". It also features rehearsal marks J, K, and A, and multi-measure rests for 3 and 4 measures.

Measures 141-143: Multi-measure rest (3 measures).
 Measure 144: *f*
 Measure 145: *f*
 Measure 146: *f*
 Measure 147: *f*
 Measure 148: *f*
 Measure 149: *f*
 Measure 150: *f*
 Measure 151: *mf*
 Measure 152: *mf*
 Measure 153: *f*
 Measure 154: *f*
 Measure 155: *ff*
 Measure 156: *ff*
 Measure 157: *f*
 Measure 158: *f*
 Measure 159: *mf*
 Measure 160: *mf*
 Measure 161: *mf*
 Measure 162-164: Multi-measure rest (3 measures).
 Measure 165-168: Multi-measure rest (4 measures).
 Measure 169-171: Multi-measure rest (3 measures).
 Measure 172: *ff*
 Measure 173-176: Multi-measure rest (4 measures).
 Measure 177: *f*

4th TRUMPET

Composed and Arranged by
BILL HOLMAN

TOLD YOU SO

$\text{♩} = 116$

Handwritten musical notation for measures 1-16. Measure 1 starts with a forte (f) dynamic. Measure 16 ends with a mezzo-forte (mf) dynamic and a sharp sign.

Handwritten musical notation for measures 17-23. Measure 17 has a dynamic of f. Measure 19 has a circled 'A' above it. Measure 20 has a circled 'OPEN' above it. Measure 21 has a circled '2' above it. Measure 22 has a circled '3' above it. Measure 23 has a circled 'A' above it. Measure 24 has a circled 'B' above it. Measure 25 has a circled 'OPEN' above it. Measure 26-27 has a circled '2' above it. Measure 28 has a circled '3' above it. Measure 29-32 has a circled 'A' above it. Measure 33-40 has a circled 'C' above it. Measure 41-48 has a circled '8' above it.

Handwritten musical notation for measures 29-32. Measure 29-32 has a circled 'A' above it. Measure 33-40 has a circled 'C' above it. Measure 41-48 has a circled '8' above it.

Handwritten musical notation for measures 49-56. Measure 49-56 has a circled '8' above it. Measure 57 has a circled '5' above it. Measure 58 has a circled '5' above it. Measure 59 has a circled '5' above it. Measure 60 has a circled '5' above it. Measure 61-63 has a circled '3' above it.

Handwritten musical notation for measures 59-63. Measure 59 has a circled '5' above it. Measure 60 has a circled '5' above it. Measure 61-63 has a circled '3' above it.

Handwritten musical notation for measures 61-63. Measure 61-63 has a circled '3' above it.

Handwritten musical notation for measures 61-63. Measure 61-63 has a circled '3' above it.

Musical notation for measures 64-71. Key signature: one sharp (F#). Measure 64 starts with a treble clef and a 64. Measure 65 has a circled 'E' above it. Dynamics: *mf* at measure 65, *f* at measure 70, *mf* at measure 71.

Musical notation for measures 70-71. Dynamics: *f* at measure 70, *mf* at measure 71.

Musical notation for measures 72-80. Measure 72 has a circled 'F' above it. Dynamics: *f* at measure 72. Measure 73 has a circled '7' above it. Measure 74-80 is a long note.

Musical notation for measures 81-96. Measure 81 has a circled 'F' above it. Measure 81-88 and 89-96 are long notes. Dynamics: *f* at measure 81.

Musical notation for measures 97-112. Measure 97 has a circled 'G' above it. Measure 97-104 and 105-112 are long notes. Text: "SAXE" written next to the circled 'G'. Dynamics: *f* at measure 97.

Musical notation for measures 113-122. Measure 113 has a circled 'H' above it. Measure 113-119 is a long note. Measure 120 has a circled '7' above it. Measure 120-121 has a circled 'f' below it. Measure 122 has a circled '7' above it.

Musical notation for measures 123-128. Measure 123-124 has a circled '2' above it. Measure 125 has a circled '1' above it. Measure 128 has a circled '1' above it.

Musical notation for measures 129-132. Measure 129 has a circled 'I' above it. Measure 129-132 has a circled 'b' above it. Measure 132 has a circled 'b' above it.

Musical notation for measures 133-136. Measure 133-134 has a circled '3' above it. Measure 135 has a circled '3' above it. Measure 136 has a circled '3' above it.

Musical notation for measures 137-140. Measure 137-140 has a circled '3' above it.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 141-143: Triplet of eighth notes. Measure 144: *f*. Measure 145: *f*. Measure 146: Triplet of eighth notes. A circled letter 'J' is written above the staff.

Musical staff 2: Treble clef. Measure 147: Triplet of eighth notes. Measure 148: *f*. Measure 149: *f*. Measure 150: Triplet of eighth notes.

Musical staff 3: Treble clef. Measure 152: *mf*. Measure 153: *f*. Measure 154: *f*. A circled letter 'K' is written above the staff. The word "(STRAIGHT)" is written above the staff.

Musical staff 4: Treble clef. Measure 155: *ff*. Measure 156: *f*. Measure 157: *f*. Measure 158: Triplet of eighth notes, *f*.

Musical staff 5: Treble clef. Measure 159: *mf*. Measure 160: *mf*. Measure 161: *mf*. Measure 162-164: Triplet of eighth notes. A circled letter 'K' is written above the staff.

Musical staff 6: Treble clef. Measure 165-168: Rest. A circled letter 'A' is written above the staff.

Musical staff 7: Treble clef. Measure 169-171: Triplet of eighth notes. Measure 172: *ff*. Measure 173-176: Triplet of eighth notes. A circled letter 'A' is written above the staff.

Musical staff 8: Treble clef. Measure 177: *f*.

4th Trpt - Pg 3

1st TROMBONE

Composed and Arranged by
BILL HOLMAN

TOLD YOU SO

Genre

d = 116

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff contains measures 1 through 6, with notes marked with accents and dynamic markings like *f* and *a*. The second staff starts with a measure rest of 5 measures, followed by measure 7, which includes a circled 'A' and a dynamic marking of *mf*. The third staff contains measures 8 through 12, with measure 8 marked with a circled 'HAND' and measure 12 with a circled 'OPEN'. The fourth staff contains measures 13 through 16, with measure 14 marked with a circled 'B' and a dynamic marking of *f*, and measure 15 with *mf*. The fifth staff contains measures 17 through 20, with measure 17 marked with *mf*. The sixth staff contains measures 21 through 24, ending with a final measure rest of 1 measure.

(HAND)

25 26 27

28 *ff* 29 *mf* 30 *f* 31 *mf*

32 33 34 35-40

41 *mp* 42 43 44

45-48 49 50

51 52 53 54

55 56 57 58

59 60 61-63

64 *mf* 65 66 67

GRAD. OPEN

A

D (HAND)

E

1st Trombone I TOLD YOU SO

Solo to 6

7

73 74-80

81-88

85 mf 90 91 92 93-96

97-104

105-108 109 110

111 112 113 114 115

116 118 119

121 122 123 124 125

126 127 128 129

1st Trombone 3

Musical staff 1: Bass clef, measures 134-137. Includes dynamics *ff* and a trill in measure 137.

Musical staff 2: Bass clef, measures 138-144. Includes a triplet in measure 141 and a fermata in measure 144.

Musical staff 3: Bass clef, measures 145-148. Includes a circled letter 'J' at the start of measure 145.

Musical staff 4: Bass clef, measures 149-152. Includes a circled letter 'K' at the start of measure 149.

Musical staff 5: Bass clef, measures 153-156. Includes dynamics *ff* and a circled letter 'K' at the start of measure 153.

Musical staff 6: Bass clef, measures 157-160. Includes a circled letter 'K' at the start of measure 157.

Musical staff 7: Bass clef, measures 161-164. Includes a circled letter 'K' at the start of measure 161.

Musical staff 8: Bass clef, measures 165-168. Includes a circled letter 'K' at the start of measure 165.

Musical staff 9: Bass clef, measures 169-172. Includes a circled letter 'K' at the start of measure 169.

Musical staff 10: Bass clef, measures 173-176. Includes a circled letter 'K' at the start of measure 173.

2nd TROMBONE

Composed and Arranged by
BILL HOLMAN

TOLD YOU S

116)

Handwritten musical score for 2nd Trombone. The score includes the following annotations and markings:

- Measure 1:** Dynamics *f*, articulation *a*, *b*, *c*.
- Measure 5:** Dynamics *mf*, circled letter **A**.
- Measure 8:** Circled word **HAND**.
- Measure 12:** Circled word **OPEN**.
- Measure 15:** Dynamics *f*, *mf*.
- Measure 20:** Dynamics *mf*.

(HAND)

25 26 27

28 *ff* 29 *mf* (NOT LOUD) 30 *f* 31 *mf*

32 33 34 35-40

41 *mp* 42 43 44

45-48 49 *mp* 50

51 52 53 54

55 56 57 58 (GRAD. OPEN)

59 60 61-63

64 *mf* 65 66 67

TRB II 12
- I TOLD YOU SO

2nd TROMB

Musical staff 1: Treble clef, 2/4 time signature. Measure 73 contains a whole rest. Measures 74-80 are marked with a thick black bar.

Musical staff 2: Bass clef. Measure 81 contains a whole rest. Measures 81-88 are marked with a thick black bar.

Musical staff 3: Treble clef. Measures 89-92 contain quarter notes. Measure 93 contains a whole rest. Measures 93-96 are marked with a thick black bar. A '4' is written above the bar.

Musical staff 4: Bass clef. Measures 97-103 are marked with a thick black bar. Measure 104 contains a quarter note. A '7' is written above the bar.

Musical staff 5: Treble clef. Measures 105-110 contain eighth notes.

Musical staff 6: Bass clef. Measure 111 contains a whole rest. Measure 112 contains a quarter note. Measure 113 contains a half note. Measure 114 contains a quarter note. Measure 115 contains a quarter note. A circled 'H' is above measure 113. A '1' is above measure 112.

Musical staff 7: Treble clef. Measures 116-119 contain quarter notes. Measure 120 contains a whole rest.

Musical staff 8: Bass clef. Measures 121-125 contain quarter notes. A circled 'I' is above measure 128.

Musical staff 9: Treble clef. Measures 126-129 contain quarter notes.

Musical staff 10: Bass clef. Measures 130-135 contain quarter notes.

Musical staff 1: Bass clef, measures 134-137. Includes notes with slurs and accents.

Musical staff 2: Bass clef, measures 138-144. Includes a triplet of notes in measure 141-143.

Musical staff 3: Bass clef, measures 145-148. Includes a circled 'K' in measure 145.

Musical staff 4: Bass clef, measures 149-151. Includes a circled 'K' in measure 149.

Musical staff 5: Bass clef, measures 152-156. Includes a circled 'K' in measure 152 and dynamic markings *mf* and *ff*.

Musical staff 6: Bass clef, measures 157-160. Includes a circled 'K' in measure 157 and a triplet in measure 158-160.

Musical staff 7: Bass clef, measures 161-164. Includes a circled 'K' in measure 161 and dynamic marking *mf*.

Musical staff 8: Bass clef, measures 165-168. Includes a circled 'K' in measure 165.

Musical staff 9: Bass clef, measures 169-172. Includes a circled 'K' in measure 169 and dynamic marking *ff*.

Musical staff 10: Bass clef, measures 173-176. Includes a circled 'K' in measure 173.

TAB II 15-4 C#5C

(A1)

TOLD YOU SO

$\text{♩} = 11/8$

Handwritten musical notation for the first staff, measures 1-3. Includes dynamic markings *f* and *a*, and fingerings 8, 9, and 10.

Handwritten musical notation for the second staff, measures 4-5. Includes a circled section labeled (A), dynamic markings *d-h* and *mf*, and fingerings 1 and 2.

Handwritten musical notation for the third staff, measures 6-7. Includes fingerings 3, 4, 5, and 6.

Handwritten musical notation for the fourth staff, measures 8-9. Includes a circled section labeled (HAND), dynamic markings *f* and *mf*, and fingerings 7 and 8.

Handwritten musical notation for the fifth staff, measures 10-12. Includes a circled section labeled (OPEN), dynamic markings *f* and *mf*, and fingerings 9, 10, 11, and 12.

Handwritten musical notation for the sixth staff, measures 13-16. Includes dynamic markings *f* and *mf*, and fingerings 13, 14, 15, and 16.

Handwritten musical notation for the seventh staff, measures 17-20. Includes a circled section labeled (B), dynamic markings *mf* and *f*, and fingerings 17, 18, 19, and 20.

Handwritten musical notation for the eighth staff, measures 21-22. Includes a circled section labeled (B), dynamic markings *f* and *mf*, and fingerings 21 and 22.

(HAND)

25 26 27 28 *ff* 29 *mf* (NOT LOUD) 30 *f* 31 *mf* 32 33 34 35-40 41 *mp* 42 43 44 45-48 49 *mp* 50 51 52 53 54 55 56 57 58 (GRAD. OPEN) 59 60 61-63 64 65-68

4

3

E

4

4

(Solo) (Plumber)

I TOLD YOU SO

3RD TROMBONE

Chords: F7, Bb, B0, F, Eb9, Eb9, D7, G7, C7, F, C7(sus)

Measures: 73, 74, 75, 76, 77, 78, 79, 80

Chords: F, Am7(s), D9(s), G7, C7, F, C7(s), F, Am7(s), D9, G9, G9, C7(sus), C9-

Chords: F7, Bb, B0, F, Eb7, D9(s), G7, C7, F, Bb, B0

Measures: 85, 90, 91, 92, 93, 94, 95, 96

Measures: 97-103

Dynamic: *mf*

Measures: 109, 110

Measures: 111, 112, 113, 114, 115

Dynamic: *mf*

Measures: 116, 118, 119, 120

Dynamic: *f*

Measures: 121, 122, 123, 124, 125

Measures: 126, 127, 128, 129

Measures: 130-135

Musical notation for measures 134-137. Measure 134 starts with a forte (f) dynamic. Measure 135 features a triplet of eighth notes. Measure 136 has a fermata. Measure 137 ends with a repeat sign.

Musical notation for measures 138-144. Measure 138 has an accent (>). Measure 139 has a fermata. Measure 140 has a fermata. Measure 141-143 is a triplet of eighth notes. Measure 144 starts with a forte (f) dynamic.

Musical notation for measures 145-148. Measure 145 is marked with a circled 'J'. Measure 146 has an accent (>). Measure 147 has an accent (>). Measure 148 has a fermata.

Musical notation for measures 149-152. Measure 149 has a fermata. Measure 150 has a fermata. Measure 151 has a triplet of eighth notes. Measure 152 has a mezzo-forte (mf) dynamic.

Musical notation for measures 153-156. Measure 153 is marked with a circled 'S' and the word 'STRAIGHT'. Measure 154 has a forte (f) dynamic. Measure 155 has a fortissimo (ff) dynamic. Measure 156 has a fermata.

Musical notation for measures 157-160. Measure 157 has a fermata. Measure 158-160 is a triplet of eighth notes.

Musical notation for measures 161-164. Measure 161 has a mezzo-forte (mf) dynamic. Measure 162 has a fermata. Measure 163 has a fermata. Measure 164 has a fermata.

Musical notation for measures 165-168. Measure 165 has an accent (>). Measure 166 has an accent (>). Measure 167 has an accent (>). Measure 168 has a fermata.

Musical notation for measures 169-172. Measure 169 is marked 'HAND' and contains a complex rhythmic pattern with many notes. Measure 170 has a triplet of eighth notes. Measure 171 has a forte (f) dynamic. Measure 172 has a fortissimo (ff) dynamic.

Musical notation for measures 173-176. Measure 173 is marked 'mc. 173'. Measure 174 has an accent (^). Measure 175 has a triplet of eighth notes. Measure 176 has a mezzo-forte (mf) dynamic.

4th (Bass) TROMBONE

BILL HOLMAN

TOLD YOU SO

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$\text{♩} = 116$

Musical staff with notes and dynamics. Notes are marked with *f*, *a*, *b*, and *c*. There are slurs and accents over the notes.

Handwritten markings for fingering and articulation. Includes a circled **A**, a **2**, and a **4**. Below the staff, there are markings: *d-g*, *h*, and *1-2*.

Handwritten marking **4** above the staff, with *3-6* written below it.

Handwritten marking **2** above the staff, with *7-8* written below it. A **1** is written below the staff.

Musical staff with measure numbers 10, 11, 12, and 13. Notes are marked with accents and slurs.

Handwritten marking **2** above the staff, with *14-15* written below it. A **1** is written below the staff.

Musical staff with measure numbers 17, 18, 19, and 20. Notes are marked with slurs and accents.

Musical staff with measure numbers 17, 18, 19, and 20. Notes are marked with slurs and accents.

Musical staff 1 (Bass clef): Measures 25, 26, 27. Measure 25 contains a whole note G2. Measure 26 contains a quarter note G2 and a quarter rest. Measure 27 contains a quarter note G2 and a quarter rest.

Musical staff 2 (Clefless): Measures 28-31. Measure 28 starts with a treble clef and contains a triplet of eighth notes: Bb3, C4, Bb3. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Dynamics: *ff* at measure 28, *mf* at measure 29. Handwritten note: "NOT LOUD".

Musical staff 3 (Clefless): Measures 32-40. Measure 32 contains a whole rest. Measure 33 contains a whole note G2. Measure 34 contains a whole note G2. Measure 35-40 contains a whole rest. Handwritten note: "C".

Musical staff 4 (Clefless): Measures 41-44. Measure 41 contains a quarter note G2. Measure 42 contains a quarter note G2. Measure 43 contains a quarter note G2. Measure 44 contains a quarter note G2. Dynamics: *mp* at measure 41. Handwritten note: "D HAND".

Musical staff 5 (Clefless): Measures 45-50. Measure 45-48 contains a whole rest. Measure 49 contains a quarter note G2. Measure 50 contains a quarter note G2. Dynamics: *mp* at measure 49.

Musical staff 6 (Clefless): Measures 51-54. Measure 51 contains a quarter note G2. Measure 52 contains a quarter note G2. Measure 53 contains a quarter note G2. Measure 54 contains a quarter note G2.

Musical staff 7 (Clefless): Measures 55-58. Measure 55 contains a quarter note G2. Measure 56 contains a quarter note G2. Measure 57 contains a quarter note G2. Measure 58 contains a quarter note G2. Handwritten note: "GRAD. OPEN".

Musical staff 8 (Clefless): Measures 59-63. Measure 59 contains a quarter note G2. Measure 60 contains a quarter note G2. Measure 61 contains a quarter note G2. Measure 62 contains a quarter note G2. Measure 63 contains a quarter note G2. Handwritten note: "3".

Musical staff 9 (Clefless): Measures 64-67. Measure 64 contains a quarter note G2. Measure 65 contains a quarter note G2. Measure 66 contains a quarter note G2. Measure 67 contains a quarter note G2. Handwritten note: "E".

Musical staff 10 (Clefless): Measures 68-71. Measure 68 contains a quarter note G2. Measure 69 contains a quarter note G2. Measure 70 contains a quarter note G2. Measure 71 contains a quarter note G2. Handwritten note: "4th from Pg. 2".

73 74-80 7

81-88 8

89 *mf* 90 91 92 93-96 *A*

97-103 104 *mf* 7

105 106 107 108 109 110

111 112 113 114 115 *mf* (H)

116 117 118 119 120 *f*

121 122 123 124 125 *A*

126 127 128 129-130 (I) 2

3

4th Tron P. 3

4TH TROMBONE

I. TOLD YOU SO

231

2

134-135 136 137

3

138 139 140 141-143 f 144

J

145 146 147 148

149 150 151 mf 152 f

(STRAIGHT)

153 ff 154 155 156

2

157 158 159-160

K

1

161 162 163 164

165 166 167 168

169 170 171 ff 172

A

173 174

4th trom pg 4

PIANO

Composed and Arranged by
BILL HOLMAN

TOLD YOU SO

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♩ = 116

Chord symbols and musical notations are written above the staves. The score includes measures 1 through 28. Key features include:

- Measure 1: Gm^7/F , F , $D^7(b^9)(+5)$, G^7 , $C^7(sus)$, F , F , $C^7(+5)$
- Measure 2: Gm^7/F , F , E^b7 , $D^7(+5)$, G^7 , Gm^7/C , A^b/C , (A) , F , A^m7/E , $A^m7(b^5)/E^b$, $D^7(\#9)(+5)$
- Measure 3: G^9 , $C^9(+5)$, F^6 , $C^9(+5)$, F , A^m7/E , $A^m7(b^5)/E^b$, $D^7(b^9)$, $G^7(b^9)$, $D^b7(b^5)$, C^7 , $C^7(b^9)(+5)$
- Measure 4: F^{13} , $F^{13}(\#9)$, $B^b7(\#9)$, $B^0(ADD C^\#)$, F , A^m7/E
- Measure 5: $A^m7(b^5)/E^b$, $D^7(\#9)$, A^b13 , $(Solo\ or?)$, E^m7/B , (B) , F , A^m7/E
- Measure 6: $A^m7(b^5)/E^b$, $D^7(\#9)(+5)$, G^9 , $C^9(+5)$, F^6 , $C^9(+5)$, F , A^m7/E , $A^m7(b^5)/E^b$, $D^7(\#9)(+5)$, $G^7(b^9)$, $D^b7(b^5)$
- Measure 7: $C^7(sus)$, C^7 , $C^7(b^9)(+5)$, F^{13} , $F^{13}(\#9)$, $B^b7(\#9)$, B^0
- Measure 8: F , A^m7/E , $A^m7(b^5)/E^b$, $D^7(\#9)$, A^b13 , $(Solo\ or?)$, $C^7(sus)$

C F $\frac{Am^7}{E}$ $\frac{Cm}{Eb}$ D^7 G^7 C^7 F $C^7(+5)$ F $\frac{Am^7}{E}$ $\frac{Cm}{Eb}$ D^7

G^7 C^7 F^7 B^b B^o F $E^7(b9)$

E^b9 $D^7(\#9)$ G^7 $C^7(sus)$ **D** F $\frac{Am^7}{E}$ $\frac{Cm}{Eb}$ D^7 G^7 C^7

F $C^7(+5)$ F $\frac{Am^7}{E}$ $\frac{Cm}{Eb}$ D^7 G^7 $C^7(+5)$ F^7 $F^7(sus)$ F^o

F^7 $\frac{Gm^7}{F}$ F^9 $\frac{E^o}{F}$ B^bma^7 B^b6 B^o F $E^7(b9)$ E^b9 $D^7(\#9)$ G^7 C^7

F **E** F $\frac{Am^7}{E}$ $\frac{Cm}{Eb}$ $D^7(b9)$ G^7 C^7 F $C^7(+5)$ F $\frac{Am^7}{E}$

$\frac{Cm}{Eb}$ $D^7(b9)$ $A^b13(b9)$ $G^7(b9)$ C^9 $C^7(\#9)$ F^{13} **2.**

F $E^7(b9)$ E^b9 D^7 G^7 C^7 F $\frac{Gm^7}{C}$ **F** F $\frac{Cm}{Eb}$ $D^7(+5)$

G^7 C^7 F $C^7(+5)$ F E^b7 D^7 G^7 $C^7(sus)$ $C^7(b9)$

F^7 B^b B^o F E^b7 $D^7(+5)$ G^7 C^7 F $\frac{F}{C}$ $\frac{B^b}{C}$ $\frac{B^o}{C}$

(G) F $\frac{Am^7}{E}$ $\frac{Cm}{Eb}$ D7 $\frac{A^{\flat 0}}{G}$ $\frac{A^{\flat 0}}{C}$ F C7(+5) F ~~...~~ B \flat 7

B \flat 7 $\frac{Am^7(b9)}{D}$ ~~...~~ G7 C7 F7 $\frac{Cm^7}{F}$ F7 B \flat

B \flat F $\frac{Am^7}{E}$ $\frac{Cm}{Eb}$ D7 G7 C7(sus) F $\frac{Gm^7}{C}$ $\frac{G^{\sharp 0}}{C}$ **(H)** F E7(b9)

E \flat 9 D7(#9) G7 C7 F $\frac{B^{\flat} 0}{C}$ $\frac{B^{\flat} 0}{C}$ F E7(b9) $\frac{Cm}{Eb}$ D7 G7 C7(#9)

F7 G \flat 7 F7 B \flat B \flat F Gm7 $\frac{Fma^7}{A}$ E \flat ma7 D7(b9)

G7 $\frac{G^{\flat} 0}{C}$ $\frac{A^{\flat 0}}{C}$ $\frac{A^{\flat 0}}{C}$ $\frac{B^{\flat} 0}{C}$ $\frac{B^{\flat} 0}{C}$ **(I)** F \flat F E \flat 7 D7 G7 C7(+5)

F C7(+5) F B \flat $\frac{F}{A}$ E7(b9) E \flat 7 D7 G7 C7

F7 G \flat 7(+5) F7(sus) F7(b9) B7(b9) B \flat ma7 B \flat F E7 E \flat 7 D7

G7 C7 F C7(sus) **(J)** $\frac{Gm^7}{F}$ F D7(+5) G7 C7(sus) F C7(sus) $\frac{F^{\flat 0}}{C}$

Fma7 Gm7 G $\sharp 0$ Am7 B \flat ma7 $\frac{Am^7}{C}$ C \sharp 7 D7 G7(b9) C7 D \flat 7 C7

Piano

231

I TOLD YOU SO

Handwritten musical score for piano, featuring chord progressions and melodic lines across measures 153 to 177.

Chord Progressions:

- 153: F7
- 154: C7(sus)
- 155: Bb7
- 156: B°
- 157: F7 E7 F7 E7 Eb7 D7
- 158: G7 C9(+5)
- 159: F6 C9(+5)
- 160: F Am7/E
- 161: Am7(b5)/Eb D7(#9)
- 162: G7(b9) Db7(b5) C7(sus) C7 C7(b9)
- 163: C7(+5)
- 164: F13
- 165: F13(#9)
- 166: Bb7(#9)
- 167: B°
- 168: F Am7/E
- 169: Am7(b5)/Eb D7(#9)
- 170: Ab13
- 171: (Solo or?)
- 172: B°
- 173: F Am7/E
- 174: Am7(b5)/Eb
- 175: D7(#9)
- 176: B°
- 177: F Am7/E

Melodic Lines:

- Staff 1 (Treble Clef): Rhythmic accompaniment with slurs and accents.
- Staff 2 (Bass Clef): Melodic line with notes and rests, including a section marked "Solo or?".

Handwritten musical notation showing a melodic phrase with slurs and accents, possibly a continuation or variation of the main theme.

TOLD YOU SO

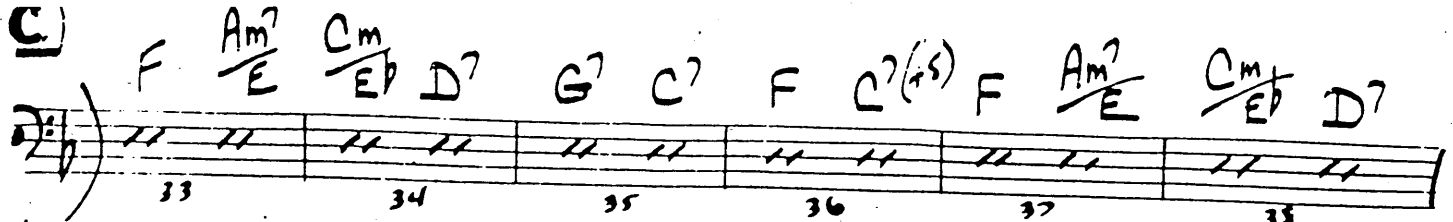
$\text{♩} = 116$

Handwritten bass line for the song "Told You So" by Bill Holman. The piece is in 4/4 time with a tempo of 116 beats per minute. The key signature has one flat (Bb). The bass line consists of 29 measures, with some measures containing rests. Chords are written above the staff, and some are circled. Measure numbers 1 through 29 are indicated below the staff.

Chords and notes in the bass line:

- Measures 1-2: Gm^7/F , F
- Measures 3-4: $D^7(b9)(+5)$, G^7 , $C^7(sus)$, F , F , $C^7(+5)$
- Measures 5-6: Gm^7/F , F , E^b7 , $D^7(+5)$, G^7 , Gm^7/C
- Measures 7-8: A^b0/C , (A) , F , Am^7/E , $Am^7(b5)/E^b$, $D^7(\#9)(+5)$
- Measures 9-10: G^9 , $C^9(+5)$, F^6 , $C^9(+5)$, F , Am^7/E , $Am^7(b5)/E^b$
- Measures 11-12: $D^7(b9)$, $G^7(b9)$, $D^b7(b5)$, C^7 , $C^7(b9)(+5)$
- Measures 13-14: F^{13} , $F^{13}(\#9)$, $B^b7(\#9)$, $B^0(Add C\#)$, F , Am^7/E
- Measures 15-16: $Am^7(b5)/E^b$, $D^7(\#9)$, A^b13 , Em^7/a , (B) , F , Am^7/E
- Measures 17-18: $Am^7(b5)/E^b$, $D^7(\#9)(+5)$, G^9 , $C^9(+5)$, F^6 , $C^9(+5)$, F , Am^7/E , $Am^7(b5)/E^b$
- Measures 19-20: $D^7(\#9)$, $G^7(b9)$, $D^b7(b5)$
- Measures 21-22: $C^7(sus)$, C^7 , $C^7(b9)(+5)$, F^{13} , $F^{13}(\#9)$, $B^b7(\#9)$, B^0
- Measures 23-24: F , Am^7/E , $Am^7(b5)/E^b$, $D^7(\#9)$, A^b13
- Measures 25-26: $D^7(\#9)$, A^b13
- Measures 27-28: $C^7(sus)$
- Measure 29: $C^7(sus)$

C F $\frac{Am^7}{E}$ $\frac{Cm}{Eb}$ D⁷ G⁷ C⁷ F C⁷(+5) F $\frac{Am^7}{E}$ $\frac{Cm}{Eb}$ D⁷



G⁷ C⁷ F⁷ B^b B^o F E⁷(b9)



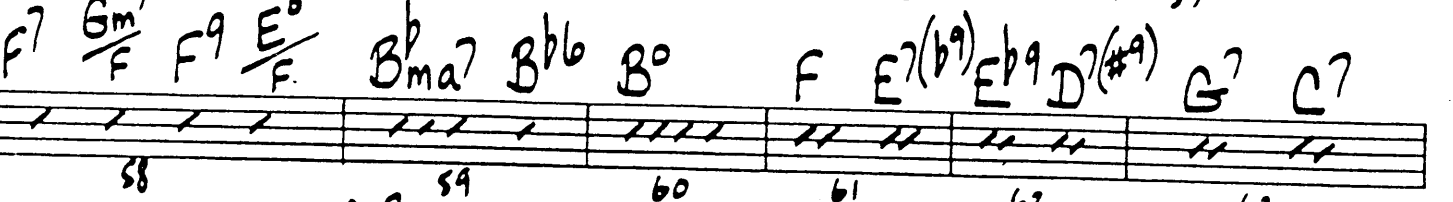
E^b9 D⁷(#9) G⁷ C⁷(sus) **D** F $\frac{Am^7}{E}$ $\frac{Cm}{Eb}$ D⁷ G⁷ C⁷



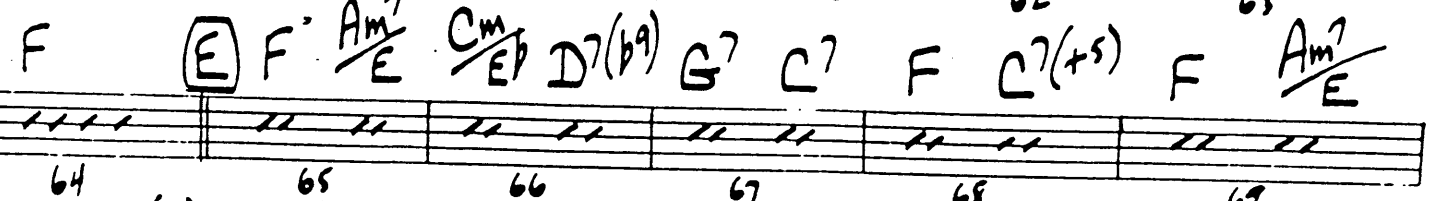
F C⁷(+5) F $\frac{Am^7}{E}$ $\frac{Cm}{Eb}$ D⁷ G⁷ C⁷(+5) F⁷ F⁷(sus) F^o




F⁷ $\frac{Gm^7}{F}$ F⁹ $\frac{E^o}{F}$ B^bma⁷ B^bb B^o F E⁷(b9) E^b9 D⁷(#9) G⁷ C⁷



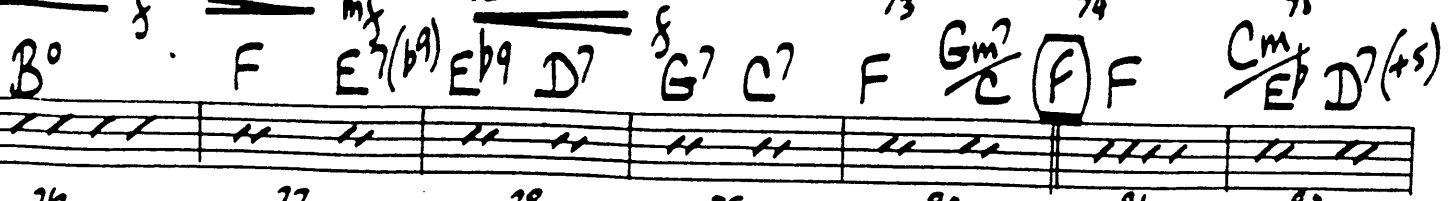
F **E** F $\frac{Am^7}{E}$ $\frac{Cm}{Eb}$ D⁷(b9) G⁷ C⁷ F C⁷(+5) F $\frac{Am^7}{E}$



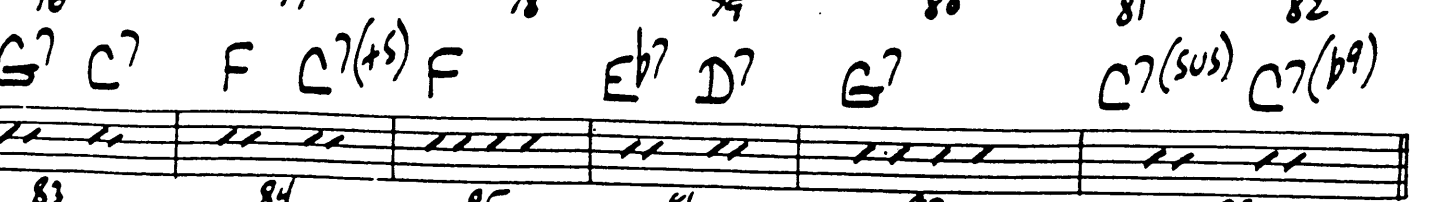
$\frac{Cm}{Eb}$ D⁷(b9) A^b13(b9) G⁷(b9) C⁹ C⁷(#9) F¹³(w/13b9) B^b



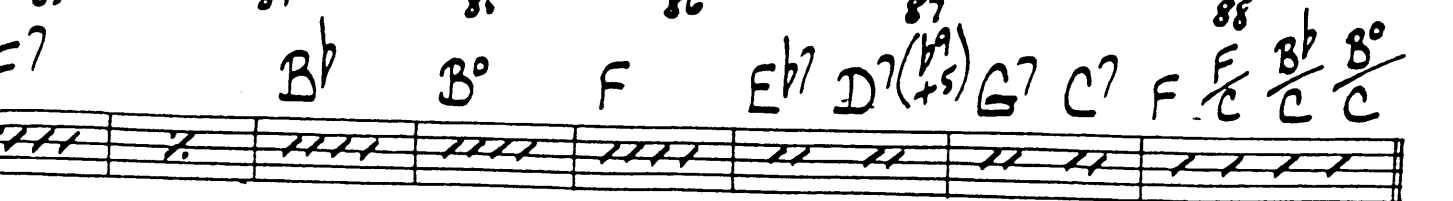
B^o f $\frac{71}{F}$ $\frac{mf}{E^7(b9)}$ $\frac{72}{E^b9}$ D⁷ f G⁷ C⁷ $\frac{73}{F}$ $\frac{74}{Gm^7}$ **F** F $\frac{75}{Cm}$ $\frac{D^7(+5)}$



G⁷ C⁷ F C⁷(+5) F E^b7 D⁷ G⁷ C⁷(sus) C⁷(b9)



F⁷ B^b B^o F E^b7 D⁷(b9) G⁷ C⁷ F $\frac{F}{C}$ $\frac{B^b}{C}$ $\frac{B^o}{C}$



G F $\frac{Am^7}{E}$ $\frac{Cm}{Eb}$ D7 $\frac{A^{\circ}}{G}$ $\frac{A^{\circ}}{C}$ F C7(+5) F Bb7

Bb7 Am7(b5) D7 G7 C7 F7 Cm7 F7 Bb

B^o F $\frac{Am^7}{E}$ $\frac{Cm}{Eb}$ D7 G7 C7(sus) F $\frac{Gm^7}{E}$ $\frac{G^{\#0}}{C}$ **H** F E7(b9)

Eb9 D7(#9) G7 C7 F $\frac{Bb}{C}$ $\frac{B^o}{C}$ F E7(b9) $\frac{Cm}{Eb}$ D7 G7 C7(#9)

F7 Gb7 F7 Bb B^o F Gm7 $\frac{Fma}{A}$ $\frac{E^b}{ma}$ D7(b9)

G7 $\frac{G^o}{C}$ $\frac{Ab^o}{C}$ $\frac{A^o}{C}$ $\frac{Bb^o}{C}$ $\frac{B^o}{C}$ **I** F^o F Eb7 D7 G7 C7(+5)

F C7(+5) F Bb $\frac{F}{A}$ E7(b9) Eb7 D7 G7 C7

F7 Gb7(+5) F7(sus) F7(b5) B7(b5) Bbma7 B^o F E7 Eb7 D7

G7 C7 F C7(sus) **J** $\frac{Gm^7}{F}$ F D7(+5) G7 C7(sus) F C7(sus) F^o

Fma7 Gm7 G#0 Am7 $\frac{B^b}{ma}$ $\frac{Am^7}{C}$ C#7 D7 G7(b9) C7 Db7 C7

Bass I TOLD YOU SO

Handwritten musical score for Bass, measures 153-177. The score is written in bass clef with a key signature of one flat (B-flat). It includes chord diagrams and melodic lines.

Measures 153-158:

- 153: G7
- 154: C7(sus)
- 155: F (marked with a circled 'K')
- 156: Am7/E, Am7(b5)/Eb
- 157: D7(#9)+5, G9
- 158: C9(+5)

Measures 159-163:

- 159: F6
- 160: C9(+5)
- 161: F, Am7/E, Am7(b5)/Eb, D7(#9)+5
- 162: G7(b9), Db7(b5)
- 163: C7(sus), C7, C7(b9)+5

Measures 164-173:

- 164: F13
- 165: F13(#9)
- 166: Bb7(#9)
- 167: B0
- 168: F, Am7/E
- 169: Am7(b5)/Eb
- 170: D7(#9)
- 171: Ab13
- 172: B0
- 173: F, Am7/E

Measures 174-177:

- 174: Am7(b5)/Eb, D7(#9)
- 175: Ab13
- 176: B0
- 177: F, Am7/E

TOLD YOU SO

(♩ = 116)

Handwritten musical notation on a single staff, starting with a bass clef and a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The letters 'a', 'b', 'c', and 'd' are written below the staff to indicate measures. A dynamic marking 'f' is present at the beginning.

Handwritten musical notation on a single staff. It begins with a circled letter 'A' and the word 'PLAY' followed by a large '8'. The notation includes rests and dynamic markings 'h' and 'mf'. A measure range '1-7' is indicated.

Handwritten musical notation on a single staff. It contains measures 9, 10, 11, 12, and 13. The notation features eighth notes and rests.

Handwritten musical notation on a single staff. It begins with a circled letter 'B' and the word 'PLAY' followed by a large '7'. The notation includes eighth notes, triplets, and dynamic markings 'f' and 'mf'. A measure range '17-23' is indicated.

Handwritten musical notation on a single staff. It contains measures 24, 25, 26, 27, and 28. The notation includes eighth notes, triplets, and dynamic markings 'f' and 'ff'.

Handwritten musical notation on a single staff. It contains measures 29, 30, 31, and 32. The notation includes eighth notes, triplets, and dynamic markings 'f' and 'mf'.

Handwritten musical notation on a single staff. It contains two measures, each with the word 'PLAY' followed by a large '8'. A measure range '33-40' is indicated below the first measure.

Handwritten musical notation on a single staff. It contains two measures, each with the word 'PLAY' followed by a large '8'. A measure range '41-48' is indicated below the first measure. The piece ends with a final note marked 'F'.

F

mf 65 (2) 66 (4) 67 (5) 68 (ENS) 69 f 70 mf 71 72 f

73 74-76 77 78 79 80

F

PLAY 8 81-88 PLAY 8 89-96

G (Sxs)

PLAY 8 97-104 PLAY 8 105-112

H

113 (2) 114 (4) 115 (6) 116 (7) 117 118 119 120 f

(BR) 121 122 123 124 125 126 127

I (BRASS)

128 PLAY 8 (ENS) 129-136 137 138

(PIANO)

139 140 mf 141 142 143 144 f

J

145 146 147 148 149 150

STRAIGHT EIGHTHS ↓

151 152 153 154 155 ff

GUITAR

Composed and Arranged by
BILL HOLMAN

TOLD YOU SO

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♩ = 116

Chord progression for measures 1-28:

1: Gm^7/F F $D^7(b^9)$ G^7 $C^7(sus)$ F F $C^7(+5)$

2: Gm^7/F F E^b7 $D^7(+5)$ G^7 Gm^7/C A^b0/C (A) F Am^7/E $Am^7(b5)/E^b$ $D^7(\#9)$

3: G^9 $C^9(+5)$ F^6 $C^9(+5)$ F Am^7/E $Am^7(b5)/E^b$ $D^7(b9)$ $G^7(b9)$ $(FILL)$ $Db^7(b5)$ C^7 $C^7(b9)$

4: F^{13} $F^{13}(\#9)$ $B^b7(\#9)$ $B^0(Add C^\#)$ F Am^7/E

5: $Am^7(b5)/E^b$ $D^7(\#9)$ Ab^{13} $(Solo\ or\ ?)$ Em^7/B (B) F Am^7/E

6: $Am^7(b5)/E^b$ $D^7(\#9)$ G^9 $C^9(+5)$ F^6 $C^9(+5)$ F Am^7/E $Am^7(b5)/E^b$ $D^7(\#9)$ $G^7(b9)$ $Db^7(b5)$

7: $C^7(sus)$ C^7 $C^7(b9)$ F^{13} $F^{13}(\#9)$ $B^b7(\#9)$ B^0

8: F Am^7/E $Am^7(b5)/E^b$ $D^7(+5)$ Ab^{13} $(Solo\ or\ ?)$ $C^7(sus)$

C *mf* F $\frac{Am^7}{E}$ $\frac{Cm}{Eb}$ D7 G7 C7 F C7(+5) F $\frac{Am^7}{E}$ $\frac{Cm}{Eb}$ D7

33 34 35 36 37 38

G7 C7 F7 Bb B° F E7(b9)

39 40 41 42 43 44 45

Eb9 D7(#9) G7 C7(sus) **D** F $\frac{Am^7}{E}$ $\frac{Cm}{Eb}$ D7 G7 C7

46 47 48 49 50 51

F C7(+5) F $\frac{Am^7}{E}$ $\frac{Cm}{Eb}$ D7 G7 C7(+5) F7 F7(sus) F°

52 53 54 55 56 57

F7 $\frac{Gm^7}{F}$ F9 $\frac{E^{\circ}}{F}$ Bbma7 Bbb B° F E7(b9) Eb9 D7(#9) G7 C7

58 59 60 61 62 63

F **E** F $\frac{Am^7}{E}$ $\frac{Cm}{Eb}$ D7(b9) G7 C7 F C7(+5) F $\frac{Am^7}{E}$

64 65 66 67 68 69

$\frac{Cm}{Eb}$ D7(b9) Ab13(b9) G7(b9) C9 C7(+5) F13 2

70 71 72 73 74-75

f F E7(b9) Eb9 D7 *f* G7 C7 F $\frac{Gm^7}{C}$ **F** F $\frac{Cm}{Eb}$ D7(+5)

76 77 78 79 80 81 82

G7 C7 F C7(+5) F Eb7 D7 G7 C7(sus) C7(b9)

83 84 85 86 87 88

F7 Bb B° F Eb7 D7(+5) G7 C7 F $\frac{F}{C}$ $\frac{Bb}{C}$ $\frac{B^{\circ}}{C}$

89 90 91 92 93 94

(G)

F $\frac{Am^7}{E}$ $\frac{Cm}{Eb}$ D7 $\frac{Ab^0}{G}$ $\frac{A^0}{C}$ F C7(+5) F ~~OKO~~ Bb7 3

Bb7 $\frac{Am^7(b9)}{D}$ $\frac{G^7}{C}$ F7 Cm7 F7 Bb

B⁰ F $\frac{Am^7}{E}$ $\frac{Cm}{Eb}$ D7 G7 C7(sus) F $\frac{Gm^7}{C}$ $\frac{G\#^0}{C}$ **(H)** F E7(b9)

Eb9 D7(#9) G7 C7 F $\frac{Bb}{C}$ $\frac{B^0}{C}$ F E7(b9) $\frac{Cm}{Eb}$ D7 G7 C7(#9)

F7 Gb7 F7 Bb B⁰ F Gm7 $\frac{Fma}{A}$ E^bma7 D7(b9)

G7 $\frac{G^0}{C}$ $\frac{Ab^0}{C}$ $\frac{A^0}{C}$ $\frac{Bb^0}{C}$ $\frac{B^0}{C}$ **(I)** F⁰ F Eb7 D7 G7 C7(+5)

F C7(+5) F Bb $\frac{F}{A}$ E7(b9) Eb7 D7 G7 C7

F7 Gb7(+5) F7(sus) F7(b9) B7(b9) B^bma7 B⁰ **(FILL)** F E7 Eb7 D7

G7 C7 F C7(sus) **(J)** $\frac{Gm^7}{F}$ F D7(+5) G7 C7(sus) F C7(sus) $\frac{F^0}{C}$

Fma7 Gm7 G^{#0} Am7 $\frac{B^bma}{C}$ $\frac{Am^7}{C\#}$ D7 G7(b9) C7 Db7 C7

GUITAR 11

Handwritten guitar chord chart with six systems of notation. Each system consists of a treble clef staff with rhythmic notation and a guitar staff with chord diagrams. Measure numbers 153-173 are indicated below the staves.

System 1 (Measures 153-158):
 Treble: F7, Bb7, B0, F7 E7 F7 E7 Eb7 D7
 Chords: G7, C7(sus), (K) F, Am7/E, Am7(b5)/Eb, D7(#9), G9, C9(+5)

System 2 (Measures 159-163):
 Treble: F6, C9(+5), F, Am7/E, Am7(b5)/Eb, D7(#9), G7(b9), Db7(b5), C7(sus), C7, C7(b9)
 Chords: F6, C9(+5), F, Am7/E, Am7(b5)/Eb, D7(#9), G7(b9), Db7(b5), C7(sus), C7, C7(b9)

System 3 (Measures 164-173):
 Treble: F13, F13(#9), Bb7(#9), B0, F, Am7/E
 Chords: Am7(b5)/Eb, D7(#9), Ab13, Solo or?, B0, F, Am7/E

Handwritten musical notation on a single staff, showing a sequence of notes and rests, possibly a melodic line or a specific guitar technique.